



THE MIXES

Different styles of venue are going to attract different patronage across a broad demographic. Therefore, the Mix Master has 9 different mixes at their disposal, which we will explain in a little more detail below:

Mix A,F,G and H – A bit of everything – 70’s – Naughty’s

Ranging from ABBA through to Beiber, these are a classic tester mix. Not sure what to put out there? These mixes are the safest bets to run for round 1!

If you want to change it up a bit in the second half. Watch the crowd in the first half. See what they react best to, and use the guide below to help keep interest up in the second half.

Mix B – More Modern – 90’s – 2015

25-35’s in the house? This is where it’s at. We’ve still got some classics covered with Madonna in the mix, but we’re also covering 2017 Hottest 100 winners Flume, so there is something for most.

Mix C – Newer Aussie – Late 80’s to Naughty’s

Essentially the equivalent of Mix A, but Aussie themed. Perfect for the suburbs and those days we just need to celebrate ‘Straya’

Mix D – Classics – 60’s to 80’s

Do you look over the computer screen and see people who watched black and white TV? Mix D is the place to be! Early rock and roll through to disco hits, anyone with a walking frame is likely to go wild!

Mix E – Classic Aussie – 70’s and 80’s

As Aussie’s, they’re the sounds we grew up with. If the mum’s out there look like they partied to rockers with tight pants and long hair, this is the go-to.

Mix I – The Diva’s – 70’s to Today

A bit of a retrospective on the great female vocalists of all time. Aretha Franklin to Dua Lipa, the girls are well represented in this mix.

Mix J – Modern – 2015 - Today

If it looks like the audience is mainly comprised of 18-30 year old millennials than listen to Nova, this is the go to mix. 60 artists that sound the same and you’ve likely never heard of.

Mix K – Moderately Modern – 2005 to Today

A variation of mix B here. A few more obscure ‘indy’ style pop acts feature throughout. If Triple J and Mix FM spawned progeny, this would be the result.

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Mix L – Morning Melody

If the audience looks like they used to gather around the wireless for entertainment on a Sunday night after a meat and 3 veg roast, this is the go-to!!

Mix M – 80's

Does it need explaining? Tight jeans, long hair, synthesizers and unnecessary amounts of reverberating digital delay on long winded guitar solos. It's the 80's...

Mix N – Rock N Roll

1-2-3 o'clock, 4 o'clock rock! If the vibe fits the National Dance-Off at Rydell High and you're channeling a bit of Vince Fontaine, this is the way to go.

Mix O – Rock

It's all about stovepipes and bands that sell more t-shirts than albums. A Bundy & coke while listening to Triple M on one of those cheap radio/cassette players sitting on top of a broken fridge, now used as additional shelving in the garage is their hobby. We salute you!

Mix P – Various

The sort of mix that appeals to dad's who think they're cool because they're secretly listening to Billy Ray Cyrus when 'Ol' Town Road' comes on Nova.

Mix Q – Various

If you were born in 1987 and have a musical superiority complex, with your Spotify playlist having Peter Dinklage and Rammstein on it, go with this.

Mix R – Best of British

God save the King. Need we say more?

Mix S – Pride

Celebrate good times come on! Guaranteed to get them dancing, this one is about the party vibes!